

Pedestrians on Place Bellecour

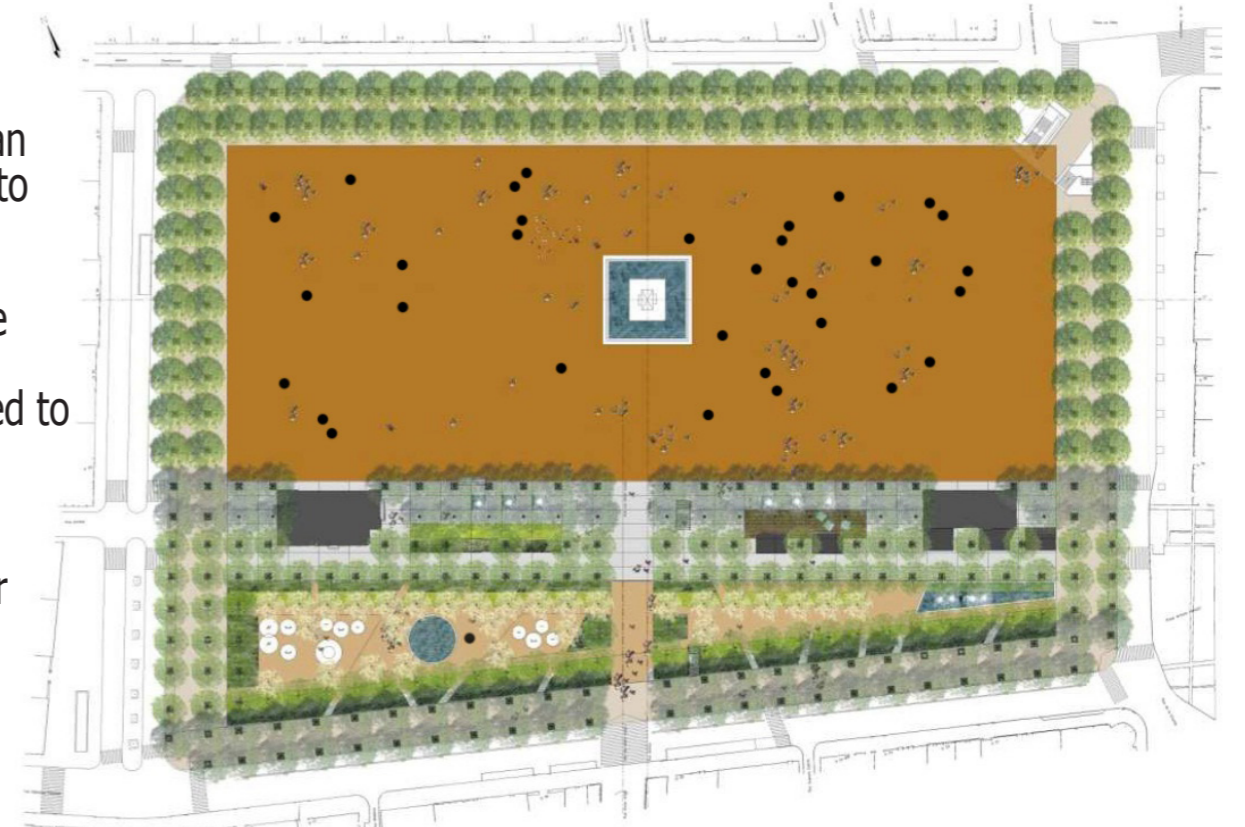
Proposal for a new public art work on the Place Bellecour, summer 2016

Artist: Ívar Glói Gunnarsson

The proposal is sculptural work dedicated to the squares' legacy as one of the biggest and oldest pedestrian squares in the world, the sun, and most importantly, the people that will be enjoying the square for years to come.

The work is a number of traffic bollards scattered around the square. Motors will be placed underneath the sculptures, making them turn in circles. The traffic bollards will be wearing sunglasses, which gives them human qualities but also gives an idea of them facing in a certain direction. The motors will be programmed to turn so that the sunglasses will always face the sun as it rises, following it until it sets.

There will be a donation box outside of the tourist office on Place Bellecour for collecting sunglasses. The sunglasses will not be attached to the sculptures, causing them to be easily stolen, so the caretaker or gardeners of the square have to keep replacing them with various people's sunglasses.



Note: The placement of the sculptures will be decided more carefully on site.



Photoshop rendering of how the sculptures will look on the square.

